



LOUISIANA'S

MISSING

COAST

A FILM BY JAMES ROBINSON

Film Synopsis

Louisiana loses a football field of land every 100 minutes. As the impacts of increasingly powerful hurricanes and rising seas converge, communities in the bayou are facing a bleak future. Among the hardest hit are Native American communities, whose very presence along Louisiana's coast can be traced back to one of America's darkest chapters—when Andrew Jackson signed the Indian Removal Act into law. In the 1830s, as the Choctaw and Biloxi tribes were violently relocated from Georgia and Mississippi to Oklahoma, some individuals escaped persecution by fleeing south. They journeyed deep into the bayous of Louisiana and established communities in secrecy. To this day, these communities rely upon the bayou to support their livelihood. However, as land loss along its coast accelerates, the State of Louisiana has declared that the land on which these tribes have survived for over a century, isn't worth saving.

About the Filmmaker

James Robinson is a recent graduate of Duke University, where he majored in Environmental Science and Documentary Studies. His environmental films range from documenting sooty terns in the Dry Tortugas to land loss in Louisiana. He enjoys all stages of his filmmaking and has learned to embrace the process—the shoot, the edit, the headaches, the challenges, the closeness, the silence, and the shared vulnerability that meets at the camera's lens.



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Film Credits

Directed, Written, Edited, Narrated by
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Additional Cinematography by
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